# Korea Electro-Acoustic Music Society's Annual Conference 2018

September 28-30, 2018

Mugunghwa Hall, Opera House F1, Seoul Arts Center

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| **2018.9.28 Friday** | | |
| 13:30-13:50 | Registration | |
| 13:50-15:40 | Joachim Heintz<br>Hanover Univ. | [Workshop : Live Electronics with Modern Csound]<br>I. Introduction into modern Csound<br>Be prepared with, if any, a laptop, CsoundQt installed, and headphones. |
| 15:40-16:00 | Intermission | |
| 16:00-17:50 | Joachim Heintz | [Workshop : Live Electronics with Modern Csound]<br>II. Real-time Interaction with MIDI, OSC, and GUI |
| **2018.9.29 Saturday** | | |
| 13:20-13:30 | Kevin Parks | Conference Chair's Greetings |
| 13:30-14:30 | Tae Hong Park<br>New York Univ. | [Keynote Speech]<br>M$^3$: Music \| Media \| Machine |
| 14:30-15:05 | PerMagnus Lindborg<br>Seoul National Univ. | Ars Musica, Ars Informatica: How do we listen to sonification? |
| 15:05-15:40 | You-Kyoung Kim<br>Soongsil Conservatory | Communication and Solution in performing electroacousitc works<br>Interpreted by Jae Eun Jung |
| 15:40-16:00 | Intermission | |
| 16:00-16:30 | Geonjoo Kim<br>Sookmyung Women's Univ. | Case Study: Clarinet and Electro-Acousic Music<br>Interpreted by Jae Eun Jung |
| 16:30-17:00 | Youngsun Kim<br>Seoul National Univ. | A Study on the Changes of the Acoustic Sounds in Donoung Lee's *Butterfly Effect*(2015)<br>Interpreted by Jae Eun Jung |
| 17:00-17:30 | Soon-young Park<br>Hanyang Univ. | A Study about How to Make Performance from Interactive Audio-visual Installation<br>Interpreted by Jae Eun Jung |
| 17:30-17:50 | Taegyun Kwon<br>MACLAB, KAIST | Computer System for Generating Expressive Performance |
| **2018.9.30 Sunday** | | |
| 13:20-13:55 | Joo Won Park<br>Wayne State Univ. Detroit | Analysis of DualShock 4 as a Musical Instrument |
| 13:55-14:30 | Tao Li<br>Univ. of Oregon | Text Painting as a Vehicle for Narrative in Contemporary Electroacoustic Composition |
| 14:30-15:05 | Peter Gahn<br>Nuremberg Univ. of Music | With Borrowed View: Artistic Research in Urban Soundscapes as Inspiration and Source for Compositions |
| 15:05-15:40 | Kevin Parks<br>Catholic Univ. of Daegu | Electroacoustic Music and the Body |
| 15:40-16:00 | Intermission | |
| 16:00-17:50 | Joachim Heintz | [Workshop : Live Electronics with Modern Csound]<br>III. Building an own instrument for live electronics<br>Be prepared with, if any, Laptop, CsoundQt installed, Headphones. |