KEAMSAC2015

October 2-3, 2015
Building 220 Room 202, Seoul National University

DATE	TIME	SESSION	PROGRAM	
Friday OCT. 2	13:00		*Registration*	
	13:20	1 Chair: Kevin Parks	Kevin Parks Catholic University of Daegu, Korea	Greetings
	13:30		Roger Alsop University of Melbourne, Australia	Integrating Composer/Improviser's Actions in the Creation of an Interactive and Provocative Composition System
	14:05		Adrian Carroll JMC Academy, Australia	Compositional Triggers: Improvising song structure in live performance
	14:40		Alice Bennett / Vincent Giles Australian Institute of Music, Australia	Locating and Utilising Inherent Qualities in an Expanded Sound Palette for Solo Flute
	15:15		*coffee break*	
	15:45	2 Chair: Kevin Parks	Andrew Ward Queensland University of Technology, Australia	21st Century Performance possibilities: Incorporating holographic and holophonic technology into the contemporary music performance space
	16.20		Bojan Milosevic / Jan Schacher Institute for Computer Music and Sound Technology (ICST), Zurich University of the Arts, Switzerland	The Immersive Lab: An interactive audio-visual space for artistic exploration
	16:55 (17:30)		Alba Battista Conservatory "D. Cimarosa" of Avellino, Italy Nicola Monopoli Conservatory "U. Giordano" of Foggia, Italy	RCCM Canons: An algorithm for their use in spatialization in real time
Saturday OCT. 3	10:30	3 Chair: Kevin Parks	Reiko Yamada Radcliffe Institute for Advance Study, Harvard University, USA	Working with Imperfection in a Site-specific and Interactive Sound-art Installation
	11:05		Ali Ostovar Folkwang University of Arts, Germany Conservatory S. Cecilia of Rome, Italy	Multicultural Music: Persian electronic music
	11:40		JongHwa Park Seoul National University, Korea	The Ability of Piano and String Players to Process and Memorize Musical Information: Analytical differences of specialization and atrophy between the two instrument players
	12:15		*coffee break*	
	14:00	4 Chair: Kevin Parks	Roger Alsop University of Melbourne, Australia Vincent Giles Australian Institute of Music, Australia	Interpreting Data: Re-contextualizing data to develop approaches to musical composition
	14:35 (15:45)		James McCartney (Keynote Speaker) Creator of SuperCollider, USA	Sound as Pure Form