

KEAMSAC2014

October 8, 2014. Building 220 Room 202

October 9, 2014. Building 55 Room 102

Seoul National University

| DATE (VENUE) | TIME | SESSION CHAIR | PROGRAM | |
|--|--|--|--|---|
| Wednesday OCT. 8 2014 (220-202) | 13:00 | | <i>Registration</i> | |
| | 13:20 | - | Richard Dudas | Greetings |
| | 13:30 | Richard Dudas Hanyang University | Jaeseong You / Johnathan Turner / Jun Hee Lee / Tae Hong Park New York University, USA | Sound Semantics: Mining Collective Listening |
| | 14:05 | | Max Neupert Yeungnam University, Korea Joachim Gossmann | Performing Audiovisual Corpora of Arbitrary Instruments |
| | 14:40 | | Yemin Oh Louisiana State University, USA | Audio-Based Visualization of Expressive Body Movement in Music Performance: An Evaluation of Methodology in Three Electroacoustic Compositions |
| | 15:15 | | <i>coffee break</i> | |
| | 15:45 | ??? ??? ?????? University | Cathy L. Cox Kunitachi College of Music, Japan | Between the Abstract and the Real: Context in Electro-acoustic Music Analysis |
| | 16:20 | | Felipe De Almeida Ribeiro Universidade Estadual do Paraná, Brazil | The Emancipation of Referentiality through the Use of Microsounds and Electronics in the Music of Luigi Nono |
| | 16:55 (17:30) | | Alba Francesca Battista Conservatoire "U. Giordano" of Foggia, Italy | New Paths to Explore Listening: Luc Ferrari athwart the aesthetic-cognitive approach |
| | Thursday OCT. 9 2014 (55-102) | 13:30 | ??? ??? ?? University | Charles Nichols Virginia Tech, School of Performing Arts, USA |
| 14:05 | | Eun-Chang Park Dong-A University, Korea | | About Analyzation of "Sense, Cross and Play" |
| 14:40 | | Steven T. Kemper Rutgers, The State University of New Jersey, USA | | Composing for Musical Robots: Aesthetics of electromechanical music |
| 15:15 | | | <i>coffee break</i> | |
| 15:45 | | ??? ??? ??? University | Deborah Kim Sydney Conservatorium of Music, Australia | Cognitive Sound Image: The creative compositional process involved in electroacoustic audiovisual music and motion graphics score designing |
| 16:20 | | | Dominique Fober / Yann Orlarey / Stéphane Letz GRAMÉ, Centre national de création musicale, France | Augmented Interactive Scores for Music Creation |
| 16:55 (17:30) | Miriam Akkermann Berlin University of the Arts, Germany | | Historic performance practice in computer music: Necessity or outrage? | |