KEAMSAC2013

October 31 - November 2, 2013
Workshop Venue: Computer Music Center, Korea National University of Arts (KNUA)
Conference Venue: Building 220 Room 202, Seoul National University (SNU)

DATE (VENUE)	TIME	SESSION CHAIR	PROGRAM	
Thursday Oct. 31 2013 (KNUA)	15:00	-	Christian Martin Fischer Estonian Academy of Music and Theater, Estonia	[Workshop] Motion Graphic Notation: a tool to improve live electronic music practice
Friday Nov. 1 2013 (SNU)	13:30		*Registration*	
	14:00	-	Richard Dudas	Greetings
	14:10	Tae Hong Park New York University	Johannes Kretz Ádám Siska University of Music and Performing Arts Vienna, Austria	Analysis, Data Reduction, Composition and Re-synthesis in KLANGPILOT
	14:45		Olaf Hochherz City University of Hong Kong	Associative Fields: identity and ambiguity/presets and transitions (the first step)
	15:20		Yota Morimoto University of Birmingham, United Kingdom	transnd.xy: machine code dynamics in phase space
	15:55		*coffee break*	
	16:25	Richard Dudas Hanyang University	H. James Harkins Xinghai Conservatory of Music, China	Affectations/Torso: a case study in future-proofing interactive computer music through robust code design
	17:00 (17:35)		Miriam Akkermann Berlin University of the Arts, Germany	The Computer as a Part of the Network Ensemble: Georg Hajdu "Ivresse '84"
Saturday Nov. 2 2013 (SNU)	13:30	Kevin Parks Catholic University of Daegu	Maurilio Cacciatore The Conservatory "A. Steffani" of Castelfranco Veneto, Italy Diemo Schwarz IRCAM-CNRS-UPMC, France	Tools for the writing of Tamonontamo (2012): a new way to relate concatenative synthesis and spatialization
	14:10		Alexander Theodore Sigman Keimyung University, Korea Nicolas Misdariis IRCAM-CNRS-UPMC, France Matthias Megyeri Artist-in-Residence, Künstlerhaus Stuttgart, Germany	alarm/will/sound: a multidisciplinary research/installation project
	14:45	Alexander Theodore Sigman Keimyung University	Sangbong Nam Center for Arts and Technologies, Seoul National University, Korea	Following gestures in the mPoi, the swinging tethered musical instrument
	15:20		Christian Martin Fischer Estonian Academy of Music and Theater, Estonia	Motion Graphic Notation: a tool to improve live electronic music practice
	15:55		*coffee break*	
	16:25	Kevin Parks Catholic University of Daegu	James Andean Sibelius Academy, Finland	Electroacoustic Performance Practice in Interdisciplinary Improvisation
	17:00 (17:35)		Adam Stansbie University of Sheffield, United Kingdom	Between Plasticity and Performance: an ontological account of electroacoustic music