

CALL FOR PROPOSALS

The Korean Electro-Acoustic Music Society (KEAMS) is pleased to announce a call for proposals for the 2015 KEAMS annual Conference and its journal Emille. KEAMS was formed to promote active research and discussion on electro-acoustic and computer music, and will hold the next year's conference during the Seoul International Computer Music Festival (SICMF 2015: <http://www.computermusic.asia>). Selected papers from the conference will be published in Emille Vol. 13 (December, 2015). If you want your paper or workshop idea to be considered for the 2015 KEAMS Conference, please send an abstract or proposal (maximum of 2,000-characters including spaces) and curriculum vitae as PDF documents to <emille@keams.org>.

◎ Category of Topics

For the KEAMS conference, the following topics are encouraged:

- Ⓐ Creative Encounters between Music and Science
- Ⓑ Multidisciplinary or Interdisciplinary Research (co-authors acceptable)
- Ⓒ Systematic Musicology (Computational Musicology, Computational Music Theory)
- Ⓓ Analysis of Electronic and Computer-based Music
- Ⓔ Sound Synthesis
- Ⓕ Music Psychology
- Ⓖ Instrumentation
- Ⓗ Development of electronically-extended Musical Instruments
- Ⓘ Music Software Engineering
- Ⓚ Artificial Musical Intelligence
- Ⓛ Computer-aided Composition/Analysis
- Ⓜ Automatic Composition
- Ⓝ Aesthetics etc.

◎ Important Dates

- Deadline for Proposal Submission : January 31, 2015
- Notification of Proposal Acceptance : March 15, 2015
- Deadline for Paper Submission before Conference : August 15, 2015
- Notification of Selected Paper for Emille Publication : October 15, 2015
- Deadline for Final Paper Submission : November 15, 2015

◎ SESSION FORMATS

Each session will consist of up to four presentations. Each paper will be presented in person for about 25 minutes followed by ca. 5 minutes of discussion. If you want to give a keynote presentation, you will be given about 50 minutes to present, followed by ca. 10 minutes of discussion. Please include the word keynote in your submission if you are planning on applying for a keynote presentation. The length of each workshop will be about 90 minutes. Video conferencing over the Internet is also available. Your ideas are critical in making the conference and Emille enriching, important and substantial. We look forward to reviewing everyone's entry.

As demonstrated by the following examples, participants may submit more than two proposals, making a whole presentation session or an additional workshop session:

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| Example 1 | : Presentation Session Plan * |
| Session Sample topic | : Spatialization(4 x 30 min. = 25 min. presentation + 5 min. Q&A) |
| Presentation 1 | : Spatialization methods using less than 8 channels |
| Presentation 2 | : An overview of the design of a Loudspeaker Orchestra |
| Presentation 3 | : Applications of Ambisonics and Spherical Acoustics |
| Presentation 4 | : A proposal of multi-3D audio reproduction system for the multi-functional concert hall |

* You may submit several proposals without a session plan.

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| Example 2 | : Workshop Session Plan ** |
| Session Sample topic | : Using controllers for composition and acoustic installations (3 X 90 min.) |
| Workshop 1 | : Controllers using various sensors and Arduino |
| Workshop 2 | : Use of Smartphones and Tablet PCs as controllers |
| Workshop 3 | : Inter-application uses of Controllers (Using Processing to Control Csound, MaxMSP, PD and SuperCollider) |

** You may submit a single proposal for a workshop. You also may submit multiple proposals for individual workshops without a session plan.

Computer Music Journal Emille

<http://www.keams.org/emille/>

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